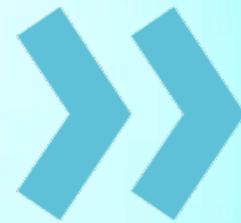


**HOW  
TO**

**Offi**





## Film financing made easy

### CONTENTS

1. Signing in
2. How to search
3. Using filters
4. Rendering a search
  - 4.1 Country page
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5. Other tools
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    - 5.2.1 Treaty Page
  - 5.3 Country Regulations
  - 5.4 Publications
  - 5.5. Compare Tool
6. Follow us

Are you a  
producer?

**This tutorial will  
show you how to  
use OLFFI**

The largest database on  
public funding for film, TV,  
shorts and new media!

# Find funding for your project!

Offfi is the largest database on public funding for film and TV with 85 countries, over 500 funding programmes and 150 production incentives

Find and compare funds information, tax and coproduction treaties

country | type | activity 

sign in with facebook 

sign in with linkedin 

or [sign in with e-mail](#)



## Sign up to Offfi it's free !

Get **full access** to all the information about countries, funds and program. **Search** and **Compare** funds. Receive **notifications** when offfi database is updated.

 WITH LINKEDIN

 WITH FACEBOOK

or



<input type="text" value="first name"/>	<input type="text" value="company"/>
<input type="text" value="last name"/>	<input type="text" value="activity"/>
<input type="text" value="email"/>	<input type="text" value="country"/>
<input type="password" value="password (at least 6 chars)"/>	
<input type="password" value="confirm password"/>	

Step 1

Sign in or create an account if you are a new user

\*You can only get full access to the database when you are logged in

Welcome to





### Step 3

As you select filters, your search will be refined simultaneously

Results will appear below in alphabetical order by country

On the left side you can see the level of the funding:

- S -supranational
- N -national
- R -regional
- L -local
- I -incentives

The total number of results for that combination of filters will appear on the top right corner

**Level**

National (124)

**Activity**

Production (124)

**Type of Funding**

Not Recoupable (65)

Recoupable (59)

**Project Type**

Computer games (4)

Crossmedia (3)

Digital content (1)

Feature Films (124)

Interactive projects (5)

Multimedia (1)

Shorts (37)

TV series (21)

TV single work (20)

Transmedia (1)

Virtual reality (3)

Web project (9)

**Nature of Funding**

Automatic (3)

Selective (121)

**Nature of Project**

Animation (111)

Crossmedia (5)

Documentary (93)

Fiction (124)

**Spending in the Region**

No (119)

Yes (5)

**Spending in the Country**

No (57)

Yes (67)

**Application Date**

January (30)

February (29)

March (29)

April (30)

May (40)

June (39)

July (36)

August (42)

September (52)

October (36)

November (37)

December (30)

Reset Filters
Hide Filters

**Search results** 0-50 / 124 result(s)

LEVEL	COUNTRY	FUNDING BODY	PROGRAMME	ACTIVITY	PROJECT TYPE	NATURE OF PROJECT
N	Austria	Austrian Film Institute	AT - Production Support	Production	Feature Films	Fiction, Animation, Documentary
N	Azerbaijan	Azerbaijanfilm	AZ - Support Program	Production	Feature Films	Fiction, Animation, Documentary
N	Belgium	Flanders Audiovisual Fund	BE - Production Support (feature films)	Production	Feature Films, Interactive projects	Fiction, Animation, Documentary
N	Belgium	Film and Audiovisual Centre	BE - Minority Coproductions Support (feature film)	Production	Feature Films	Fiction, Animation
N	Belgium	Film and Audiovisual Centre	BE - Production Support (feature film)	Production	Feature Films	Fiction, Animation
N	Bosnia and Herzegovina	Sarajevo Cinema Fund	BA - Production Support	Production	Feature Films	Fiction, Animation, Documentary
N	Brazil	ANCINE - FSA (Audiovisual Sector Fund)	BR - PRODECINE (FSA)	Production	Feature Films	Fiction, Animation, Documentary
N	Bulgaria	Bulgarian National Film Center	BG - Support of Minority Coproductions	Production	Feature Films, Shorts	Fiction, Animation, Documentary
N	Canada	Telefilm Canada	CA - Canada Feature Film Fund (CFFF)	Production	Feature Films	Fiction, Animation
N	Canada	Telefilm Canada	CA/FR - Bilateral Coproduction Fund Canada France	Production	Feature Films	Fiction, Animation

## Search results

1-9 / 9 result(s)

LEVEL	COUNTRY	FUNDING BODY	PROGRAMME	ACTIVITY	PROJECT TYPE	NATURE OF PROJECT
S	Chile	Ibermedia	IB - Development of Features Films and TV Projects	Development	Feature Films, TV series, TV single work	Fiction, Animation, Documentary
S	Chile	Ibermedia	IB - Coproduction Support (TV series)	Production	TV series	Documentary
S	Chile	Ibermedia	IB - Coproduction Support (feature films)	Production	Feature Films	Fiction, Animation, Documentary
N	Australia	Screen Australia	AU - Children's TV Drama	Production	TV series, TV single work	Fiction, Animation
N	Chile	National Council of Culture and Arts	CL - Scriptwriting Support	Scriptwriting	Feature Films	Fiction, Animation, Documentary

## Chile

← Back to search

Add bookmark

### Funding bodies

Ibermedia	S	>
National Council of Culture and Arts	N	>

### Film commissions

Film Commission Chile	>
Lacustre Film Commission de la Araucanía	>
Valdivia Film Commission	>

### Regulation

Visa	>
Work Permit	>
Shooting Permit	>
Custom	>
VAT	>

Offi

## Step 4

You've rendered a list!  
Now what?

You can directly click on:

- the country
- the funding body
- the programme

The information will pop up on screen

\*Use bookmarks to mark interesting information. You also need to bookmark programmes or incentives in order to later compare them using our compare function

# Australia

← Back to search Add bookmark

## Funding bodies

- Screen Australia
- Screenwest
- South Australian Film Corporation
- Screen Tasmania
- Screen Queensland
- Film Victoria
- Screen NSW
- Department of Communications and the Arts

**Screen Australia**

**FUND GOAL**

Screen Australia is the Australian Government's major screen agency and administrator of the Producer Offset of up to 40% for feature films and 20% for TV and other eligible formats. We finance innovative and high-quality film and TV projects, and develop content, enterprises and talent. We conduct...

+ Check funding programmes

## Regulation

- Visa
- Shooting Permit
- Custom
- VAT
- Copyright

## Coproduction Treaties

- Canada (1990)
- China (2006)
- France (1986)
- Germany (2011)
- Ireland (1998)
- Israel (1995)
- Italy (1993)
- Malaysia
- New Zealand (1994)
- Singapore (2007)
- South Africa (2010)
- South Korea (2014)
- United Kingdom (1990)

## Professional Associations

- |  |  |   |   |
|--|--|---|---|
| <b>Authors</b> <ul style="list-style-type: none"><li>Australian Writers' Guild (AWG)</li></ul>                                   | <b>Others</b> <ul style="list-style-type: none"><li>Australian Council of Film Societies (ACOFS)</li><li>Media, Entertainment and Arts Alliance (MEAA)</li><li>Women in Film and Television NSW (WIFT)</li></ul> | <b>Producers</b> <ul style="list-style-type: none"><li>Australian Directors Guild (ADG)</li><li>Australian Production Design Guild (APDG)</li><li>Screen Producers Association of Australia</li></ul> | <b>Technicians</b> <ul style="list-style-type: none"><li>Australian Cinematographers Society (ACS)</li><li>Australian Screen Editors Guild (ASEG)</li><li>Australian Screen Sound Guild</li></ul> |
| <b>Exploitation</b> <ul style="list-style-type: none"><li>Motion Picture Distributors Association of Australia (MPDAA)</li></ul> |  |   |   |
| <b>Music</b> <ul style="list-style-type: none"><li>Australian Guild of Screen</li></ul>  |  |   |   |

4.1

## Country Page

On each country's page you will find all funding bodies, film commissions, regulations, treaties and associations pertaining to the country

Click on each one to see the information

To find the country's **funding programmes & incentives**, click on a funding body

# Screen Australia



← Back to search

Add bookmark | Submit an update

**Address**  
Level 7, 45 Jones Street  
NSW 2007 Sydney

**Phone** | +61 2 8113 5800

**Email** |  
info@screenaustralia.gov.au



## Fund Goal

Screen Australia is the Australian Government's major screen agency and administrator of the Producer Offset of up to 40% for feature films and 20% for TV and other eligible formats. We finance innovative and high-quality film and TV projects, and develop content, enterprises and talent. We conduct research, undertake audience development, support distribution of Australian releases, and market Australian talent and screen content domestically and internationally.

## Fund's programme(s)

PROGRAMME	TYPE	ACTIVITY	BUDGET
AU - Children's TV Drama	National	Production	
AU - Completion Funding	National	Postproduction	
AU - Documentary Commissioned Program	National	Production	
AU - Documentary Development Funding	National	Development	
AU - Documentary Producer Program	National	Production	
AU - Feature Film Program	National	Production	
AU - General TV Drama	National	Production	
AU - Hot Shots Plus	National	Production	
AU - Multiplatform Drama Program	National	Production	
AU - Producer Offset	Production Incentive	Production	

## 4.2

### Funding Body Page

On the funding body page you will find information on the fund's goal, location, general contact, and the list of their programmes and incentives

Click on each individually for more information

# AU - Children's TV Drama

← Back to fund

Add bookmark | Submit an update

Country: Australia  
 Funding Body: Screen Australia  
 Contact: info drama (+61 2 8113 5800 -  
 dramaproduction@screenaustralia.gov.au)



Information	
Type	National
Activity	Production
Project Types	TV series, TV single work
Nature of Projects	Fiction, Animation
Type of Funding	Recoupable
Main Selection Criteria	Strength of the proposal, including its national and cultural significance; the project's potential to connect with its target audience; track record and capacity of the creative team; strength of the marketplace (ie level of co-finance excluding Screen Australia and the state agencies); diversity of slate / Preference will be given to original formats over programs based on foreign formats.
Annual Budget	
Annual Budget	-
Info	-
Maximum Amount	
General	2 000 000 AUD
Fiction	-
Animation	-
Documentary	-
Cap per Project	
Maximum	45%
of total production budget	-
of Coproduction share	-
Info	= Total AU Government funds, including direct SA funding and the Producer Offset where relevant
Nature of Funding	
Nature of Funding	Selective
Recoupment Position	
Recoupment Position	Recoupable over 500 000 AUD, non recoupable under / For production funding provided as a recoupable equity investment, SA requires an initial recoupment entitlement to participate in gross receipts commensurate with its investment / The recoupment structure for a project will be determined on a case-by-case basis taking into account SA's investment and the investment of others, both equity and non-equity investors
Who can apply	
Who can apply	Any adult citizen, Individual producer, registered in the country , National Production Company
Info	Production company : incorporated and carrying on business in AU, and have its central management and control in AU / Individual : AU citizen or AU resident for more than half a year before application



4 .3

## Programme Page

As you scroll down the programme page, you will find all relevant information about that programme:

Main contact and general information,  
 annual budget,  
 maximum amount,  
 cap per project,  
 nature of funding,  
 recoupment,  
 who can apply and when,  
 main eligibility requirements,  
 spending obligations,  
 examples of financed projects,  
 supported co-productions

search

calendar

coproduction

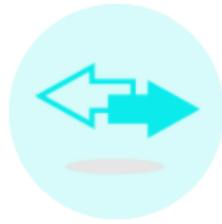
regulations

publications

compare



**Search**



**Coproduction treaties**



**Publications**



**Funding calendar**



**Country regulations**



**Compare & track funds**

Step 5

Offi has more tools and tabs!

Check out our

- **Funding calendar**
- **Coproduction treaties**
- **Country Regulations**
- **Publications**
- **Compare Tool**

- search
- calendar**
- coproduction
- regulations
- publications
- compare

# Funding programmes and incentives calendar



DATE	COUNTRY	FUNDING BODY	PROGRAMME
Jun 29th	France	Région Occitanie Pyrénées Méditerranée	FR - Audiovisual Production Support (documentary)
Jun 29th	France	Région Occitanie Pyrénées Méditerranée	FR - New Media Support
Jun 29th	France	Région Occitanie Pyrénées Méditerranée	FR - Short Film Production Support
Jun 30th	United Arab Emirates	Dubai Film Market	AE - ENJAZZ Production Support for Short Films
Jun 30th	Austria	Carinthia Film Commission	AT - Development Support
Jun 30th	Austria	Carinthia Film Commission	AT - Production Support
Jun 30th	Australia	Screen Australia	AU - Children's TV Drama
Jun 30th	Australia	Screen Australia	AU - General TV Drama
Jun 30th	Australia	Screen Queensland	AU - Post, Digital & Visual Effects Attraction Grant
Jun 30th	Australia	Screen Queensland	AU - Production Attraction Grant
Jun 30th	Australia	Screen Queensland	AU - Production Grant

## 5.1

### Funding Calendar

Offi offers a funding calendar where you can see all of the deadlines for applications to programmes

Some funds accept applications all year round, those will not be listed here

You can check the deadlines by country using the drop-down menu

# Co-production treaties

List of co-production treaties that you will find on Offi database.

COUNTRY	PROJECT TYPE	SIGN DATE	IN FORCE	MORE
China, Luxembourg		12 June 2017		>>
China, Denmark		3 May 2017		>>
Brazil, United Kingdom		27 April 2017	27th April 2017	>>
Belgium, Netherlands (The)	Fiction, documentary, animation	25 February 2016	25 February 2016	>>
New Zealand, Poland		21 October 2015		>>
China, Netherlands (The)		26 September 2015	26 September 2015	>>
France, Lithuania		1 July 2015		>>
Germany, Netherlands (The)				>>
Brazil, Mexico				>>

## Coproduction Treaties

- Canada (1996)
- India (2012)
- New Zealand (2015)
- France (2012)
- Israel (2004)

## Professional Associations

- |  |  |   |  |
|--|--|---|--|
| <b>Actors</b> <ul style="list-style-type: none"> <li>• Association of Film and Television Actors (SAFT)</li> <li>• Association of Polish Stage Artists (ZASP)</li> </ul> | <b>Directors</b> <ul style="list-style-type: none"> <li>• Polish Filmmakers Association</li> </ul>               | <b>Music</b> <ul style="list-style-type: none"> <li>• Polish Society of the Phonographic Industry (ZPAV)</li> </ul>                                     | <b>Producers</b> <ul style="list-style-type: none"> <li>• Polish Audiovisual Producers Chamber Of Commerce</li> </ul>                              |
| <b>Authors</b> <ul style="list-style-type: none"> <li>• Association of Authors and Composers (ZAIKS)</li> </ul>  | <b>Exploitation</b> <ul style="list-style-type: none"> <li>• Polish Federation of Film Debating Clubs</li> </ul> | <b>Others</b> <ul style="list-style-type: none"> <li>• 1,2 Film Association</li> <li>• The Union of Audiovisual Authors and Producers (ZAPA)</li> </ul> | <b>Technicians</b> <ul style="list-style-type: none"> <li>• Polish Association of Editors</li> <li>• Polish Society of Cinematographers</li> </ul> |

## 5.2

### Co-production Treaties

Under this tab, you can find the co-production treaties listed by most recently implemented treaties to the longest existing

Click on >> more to see the treaty

Click on a country to be redirected to the country page, where you can also find the treaties.

# Co-production Treaty between Canada & Poland

← Back to country

**Project Type** | Projects of any length (incl. animation and documentary), in any format, for any media existing or to come

**Sign Date** | 27 May 1996

**In Force** | 3 September 1999

**Activity** | Production

**Min Participation** | Bipartite: 20% / Multipartite: 20%

**Versioning** | The dubbing or subtitling of each co-production into French and English, or into Polish shall be carried out respectively in Canada or Poland exceptions must be approved by the competent authorities of both countries.

#### Files

-  English
-  French



#### Specific Conditions

- Effective technical and creative contribution by each coproducer proportional, in principle, to his investment and should combine creative personnel, technicians, performers (in either leading or supporting roles or both) and facilities.
- All the participants in the coproduction must be Canadian or Polish citizens, or permanent residents of Canada or Poland in accordance with relevant regulations in force in both countries.
- Participation of third-party country performers, should the coproduction so require, subject to approval by the competent authorities, exceptions must be approved by the competent authorities of both countries.
- Location shooting, exterior or interior, in a third-party country may be allowed, if the script or action so requires and if technicians from the coproducing countries take part in the shooting.
- Lab work in a third-party country may be allowed if technically impossible in the coproducing countries, and subject to the approval of the competent authorities.

## 5.2.1

### Treaty Page

Treaty pages show all of the relevant information, specific conditions of the treaties, sign dates, and contain the original treaty documents in downloadable PDF files.

# Countries regulations

list | map



## Regulation

**Visa** >

All visitors to Russia need a visa, except residents of the CIS countries and **Israel**. Visas may be obtained from Russian diplomatic delegations outside Russia.  
For more details please consult: <http://www.saint-petersburg.com/russian-visa/step-by-step-visa-guide/>

**Work Permit** >

Foreign residents interested in working in Russia must obtain a work permit. A work permit is issued, subject to an investigation to ensure that the case concerns a skilled worker with no criminal record. The employer in Russia must obtain the work permit before the employee arrives in Russia. Some employees are exempt from having to obtain a work permit. These include journalists, lecturers in institutes of higher learning and employees of foreign companies who are brought to Russia to install new equipment that has been supplied by foreign companies.

**Shooting Permit** >

**Custom** >

**VAT** >

**Copyright** >

**Social Benefit Legislation** >

## 5.3

### Country Regulations

You can view the country regulations by clicking on a country from the map or from the list.

This will redirect you to the country page, where you can view all of the regulations.

## Publications of Offfi

5.4

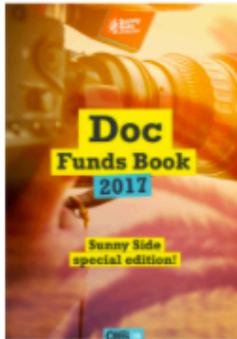
### Publications

You can download our published fund guides here!

These guides provide a summarized version of what we have on our database.

#### Sunny Side of the Doc 2017

Sunny Side Funds Book



[Click here to download](#)

#### Funds guide 2017

Marché du film - Festival de Cannes



[Click here to download](#)

#### Short Film Funds Guide

Short Film Corner - Festival de Cannes



[Click here to download](#)

#### Séries Mania 2017

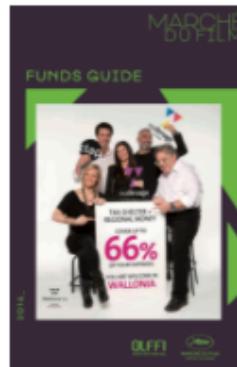
European TV Drama Funding Guide



[Click here to download](#)

#### Funds guide 2016

Marché du film - Festival de Cannes



[Click here to download](#)

## AM - State Support for Script Development, Production and Post-production

← Back to fund

Add bookmark  | Submit an update 

Country: Armenia  
 Funding Body: National Cinema Center of Armenia  
 Contact: Naira Gevorgyan (+374 10 51 82 31 - kinokentron@yahoo.com)



## Compare programmes

Add programmes to the list by clicking on the 'Add Bookmark' button on the programme page.  
 You can compare up to 3 programmes. Use the dropdown menu to select the programmes you want to compare.  
 If there are differences between each programme the line will be highlighted.

Armenia - National Cinema Center of Armenia - AM - State Support for Script Development, Production and Post-production

Albania - National Center of Cinematography - AL - Production Support

Belgium - Flanders Audiovisual Fund - BE - Development Support

	Programme 1	Programme 2	Programme 3
Logo			
Country	Armenia	Albania	Belgium
Funding Body	National Cinema Center of Armenia	National Center of Cinematography	Flanders Audiovisual Fund
Programme	AM - State Support for Script Development, Production and Post-production	AL - Production Support	BE - Development Support
Information			
Level	National	National	National
Activity	Production	Production	Development
Project Types	Feature Films, TV series, TV single work, Shorts	Feature Films, Shorts	Feature Films, Interactive projects
Nature of Projects	Fiction, Animation, Documentary	Fiction, Animation, Documentary	Fiction, Animation, Documentary
Type of Funding	Not Recoupable	Recoupable	Recoupable
Main Selection Criteria	Quality of the project (script, creative team, project potential on the local and international film markets, story relevance (in case of foreign productions), production and market strategies)		

5.5

### Compare Tool

In order to use the Compare Tool, you need to add bookmarks to the pages you want to compare

You can select 2 or 3 fund programmes or incentives to compare at a time

Step 6

# Looking for specific advice on how to finance your project?

Buy one of our consulting packages.  
Contact us for more information

Supported by



Media partners



Non Commercial partners



FOLLOW-US



**Follow us**  
on social media,  
download our app

Spread the  
word about  
our free online  
database

Thank you,  
The OLFFI team